

Collectif
Bonheur Intérieur Brut
présente

TICKET

"NI À VOIR NI À ENTENDRE, À VIVRE TOUT SIMPLEMENT"

Mikaël Herviaux, Stradda



TICKET

by Collectif Bonheur Intérieur Brut (France)

*"The right to get around does not apply to everyone.
There are possessed lands and damned beings."
(Jack Souvant, author and director)*

In June 2008, 58 corpses were found in a truck in Dover, all dead by suffocation. Only 3 persons survived. Clandestine immigrants defy the impossible to make their way to Europe.

Hidden inside containers, airplane landing gears, under truck frames or even literally embedded into cars dashboards, these men sacrifice themselves.

Here are the stories and testimonies of a contemporary tragedy.

Everything happens inside a truck. One will follow the clandestine itinerary of immigrants going to wealthier countries to find some work.

Special sound installations and interventions of actors structure the adventure.

TICKET is a documentary-fiction performance on clandestine immigration. The audience embarks in a truck and is put into a situation of clandestinity.

How can you put your life into the hands of strangers who promise a way to a possible better life ? We've chosen that dramatic moment, the movements of bodies, the travel, as our main situation.

During that journey, you lose your identity to become clandestine. A moving truck is a space without landmarks, without law ; an unpredictable and unprotected itinerary.

In contrast to medias detachment, flooding us with multiple informations and images, we want to be as close as possible to this situation and feel it from the inside.

Far from "I think about it and then forget it" as we do in our everyday lives, we invite you to follow "King Phone", your *facilitator*. With him, satisfaction is guaranteed 100%, this time... or next time!

So don't hesitate! Get your ticket, live an exceptional journey! Try your luck!

Two different stories, independant from each other, are performed each day :

>> Mohand & Meng : last hours before UK

>> Clandestine's voyage

TICKET received the award "SACD Ecrire pour la rue" 2007, and "SACD Auteurs de rue" 2009.

Residencies: La Fabrique Sonore (Décor Sonore), Paris / Théâtre du Soleil, Cartoucherie de Vincennes / La Ferme du Buisson, scène nationale de Marne-la-Vallée.

With the kind support of the City of Vincennes and Marle SA, Odival.



TECHNICAL CONDITIONS:

The organizer must provide:

Performance area: 30 m x 10 m on the outskirts of a city, of a park, of a public square... Technical visit required in advance.

Quadriphonic sound system: 4 speakers Meyer Audio 350/400 watt (amplified) or similar quality + 1 sub bass 500 watt

Dressing rooms for 8 persons

Access to power 32A

NB: we have approximatively 100 m of leads 32A to reach the electricity source

Transport, meals and accommodation for 9 persons + transport costs for 1 truck

4 performances per day (about 1 hour each) are possible. Two different stories.

Capacity inside the truck: 60 people.



Collectif BONHEUR INTÉRIEUR BRUT:

Collectif Bonheur Intérieur Brut is a street arts company based in Paris and founded in 2001 by **Jack Souvant** and **Isabelle Rivoal**.

"Bonheur Intérieur Brut" (BIB), which could be translated into something like "Gross Inner Happiness", is a concept from Théodore Monod's book entitled "Entre Terre et Ciel" ("Between the Earth and the Sky"). Théodore Monod was working on that invisible value of a people: happiness, and how to redefine the resources of men outside of quantitative facts and financial notions.

That angle of view interested us.

"Collectif" is based on the idea of collective creation, not in a idealized way, but rather in the sense of making with the materials we have and with the artists following us.

Collectif BIB re-invents its artistic shape according to each new production. It's also characterized by the always political content of its work.

The interaction with the spectators is one of the main axis of BIB's researches. Until now we give priority to proximity into fix forms.

We question art in public space through our different productions and today we turn our researches towards the borders of theatre and documentary.

2001: creation of "So What", a duet between circus and theatre

2003: creation of "N'importe où hors du monde" ("Anywhere out of this world"), a show inspired by the exile of the painter Marc Chagall (european tour).

2008: creation of "Ippon", choreographic fight performance

2008-2009: creation of "Ticket"



JACK SOUVANT

Author and director

Actor and director, founder of BIB, Jack Souvant conceives all the projects of the company, and works with many other street arts companies in France and abroad.

Since 2004, he also works as a journalist for the french public radio (France Inter).

PRESS REVIEWS:

That play is a open breach on the horror of the world, to make us forget our golden insouciance. It makes us take into account the reality of migrants, without showing it from afar like tv does, with images that let us free to watch them or ignore them, but rather by making us feel it from inside.

Le Journal de Saône et Loire

The approach and the universe are simple and direct here, but without any easiness. You think of those who want to reach the other side and live the unspeakable... differently than when reading your newspapers. Afterwards, impossible to think of anything else. And even the word "quota" will make us feel ashamed.

L'Humanité

Jack Souvant, who directed "Ticket" wishes to go beyond the "I think about it but then forget about it": going further than just the words, words counting the deads in or under a truck in transit to UK... Mission accomplished. We will never come back from that "still journey"... What now?

Rue du théâtre

If you want to live a strong theatrical and human experience, "Ticket" is made for you.

Avignnews

Even though that journey has nothing to do with a nice cruise, it's important to take that "Ticket" to horror... Nothing to see, nor to hear: simply something to live.

Stradda

What if you were born in China in a deserted village, in Cambodia under Pol Pot, in Ghana or Mali. What if someday, you couldn't take it anymore and decided to leave, to become one of those "candidates to clandestine immigration". Collectif Bonheur Interieur Brut offers that journey: to be, for a short while, inside the skin of a clandestine immigrant. Between artistic and human experience, here is a new, intense form that will make you more than a spectator.

Theatreonline



TICKET

Author and director: Jack SOUVANT

Sound designer: Marc NOUYRIGAT

Scenography: Eric SOYER

Artistic advisor: Isabelle RIVOAL

Technical manager: Frédérick SOUVANT

With: Frank BARUK, Hakim DJAZIRI, Gilles GUELBLUM, Tella KPOMAHOU and Minman MA

More informations:

<http://ticket.bib.free.fr>

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